

D. Alberti

Arrangements and Solo Transcriptions

For

H A R P

THE BOHEMIAN GIRL, Fantasia	-	-	-	1.00
MARTHA, Fantasia	-	-	-	1.25
TRÄUMEREI (R. Schumann), Transcription	-	-	.60	
SERENADE (F. Schubert), Transcription	-	-	1.00	

CARL FISCHER, Inc., NEW YORK
COOPER SQUARE
BOSTON CHICAGO

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Schubert's Serenade.

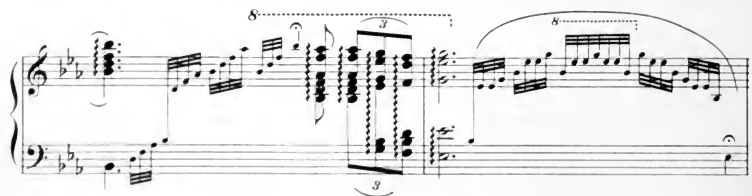
Transcription by
D. ALBERTI.

Moderato.

p

molto rall.

f



First system of handwritten musical notation. The treble staff contains a melody with eighth and quarter notes, and the bass staff contains a steady eighth-note accompaniment. Chords B \flat 7 and E \flat 4 are handwritten below the staff.

Second system of handwritten musical notation. The treble staff features a triplet of eighth notes and an eighth-note melody. The bass staff continues the eighth-note accompaniment. Chords E \flat 4, D \flat 4, and B \flat 7 are handwritten below the staff.

Third system of handwritten musical notation. The treble staff has a melody with eighth and quarter notes. The bass staff has a steady eighth-note accompaniment. Chords A \flat 7 and E \flat 4 are handwritten below the staff.

Fourth system of handwritten musical notation. The treble staff has a melody with eighth and quarter notes. The bass staff has a steady eighth-note accompaniment. Chord A \flat 7 is handwritten below the staff.

Fifth system of handwritten musical notation. The treble staff has a melody with eighth and quarter notes. The bass staff has a steady eighth-note accompaniment. Chord A \flat 7 is handwritten below the staff.

Sonoro.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes followed by a series of sixteenth-note runs. The left hand plays a steady eighth-note accompaniment. A slur connects the end of the first measure to the beginning of the second.

The second system continues the piece. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A slur connects the end of the first measure to the beginning of the second.

The third system continues the piece. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A slur connects the end of the first measure to the beginning of the second.

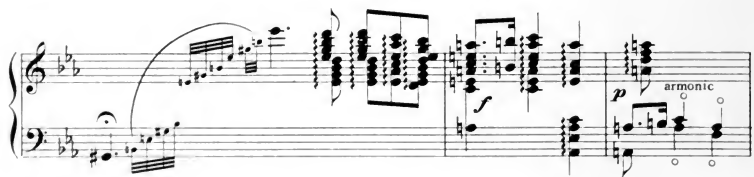
The fourth system continues the piece. It features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A slur connects the end of the first measure to the beginning of the second. The text "(Pedal re #)" is written below the bass staff in the third measure.

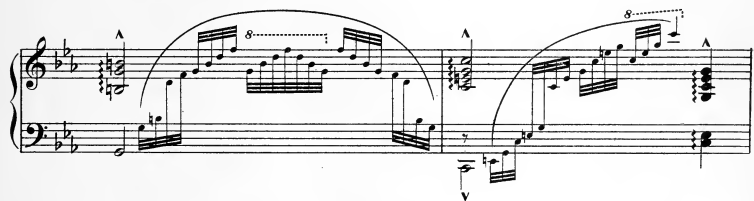
First system of musical notation. The treble staff features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The bass staff has a steady eighth-note accompaniment. A bracket labeled '8' spans the first two measures. A triplet of eighth notes is marked with a '3' in the third measure. A circled note in the fourth measure is labeled '(Pedal Re #)'.

Second system of musical notation. The treble staff continues the melodic line with a triplet of eighth notes. The bass staff maintains the eighth-note accompaniment. A bracket labeled '8' spans the first two measures. A triplet of eighth notes is marked with a '3' in the third measure. A circled note in the fourth measure is labeled '(Pedal Re #)'.

Third system of musical notation. The treble staff features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The bass staff has a steady eighth-note accompaniment. A bracket labeled '8' spans the first two measures. A triplet of eighth notes is marked with a '3' in the third measure. A circled note in the fourth measure is labeled '(Pedals la# and re #)'.

Fourth system of musical notation. The treble staff features a melodic line with a triplet of eighth notes and a sixteenth-note figure. The bass staff has a steady eighth-note accompaniment. A bracket labeled '8' spans the first two measures. A triplet of eighth notes is marked with a '3' in the third measure. A circled note in the fourth measure is labeled '(Pedals la# and re #)'.





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D. ALBERTI

Arrangements and Solo Transcriptions

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Martha, Fantasia	F. v. Flotow	1.25
Trauerweiser, Transcription	R. Schumann	.60
Serenade, Transcription	F. Schubert	1.00

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